

**Join us for the rest  
of our 10th Season**

**May 29 - June 13, 2009**

**Measure for Measure**

directed by Amy Rauch

*"The tempter or the tempted, who sins most?"*

*Just about everybody in Victorian-era Vienna,  
where everyone has a secret shame and a secret desire,  
and where somebody else is always watching.*

**Auditions: February 2 and 3**

**Callbacks: February 5**

**7:00pm**

**Location:**

**St. Andrew's Episcopal Church  
4512 College Avenue  
College Park, Maryland 20740**

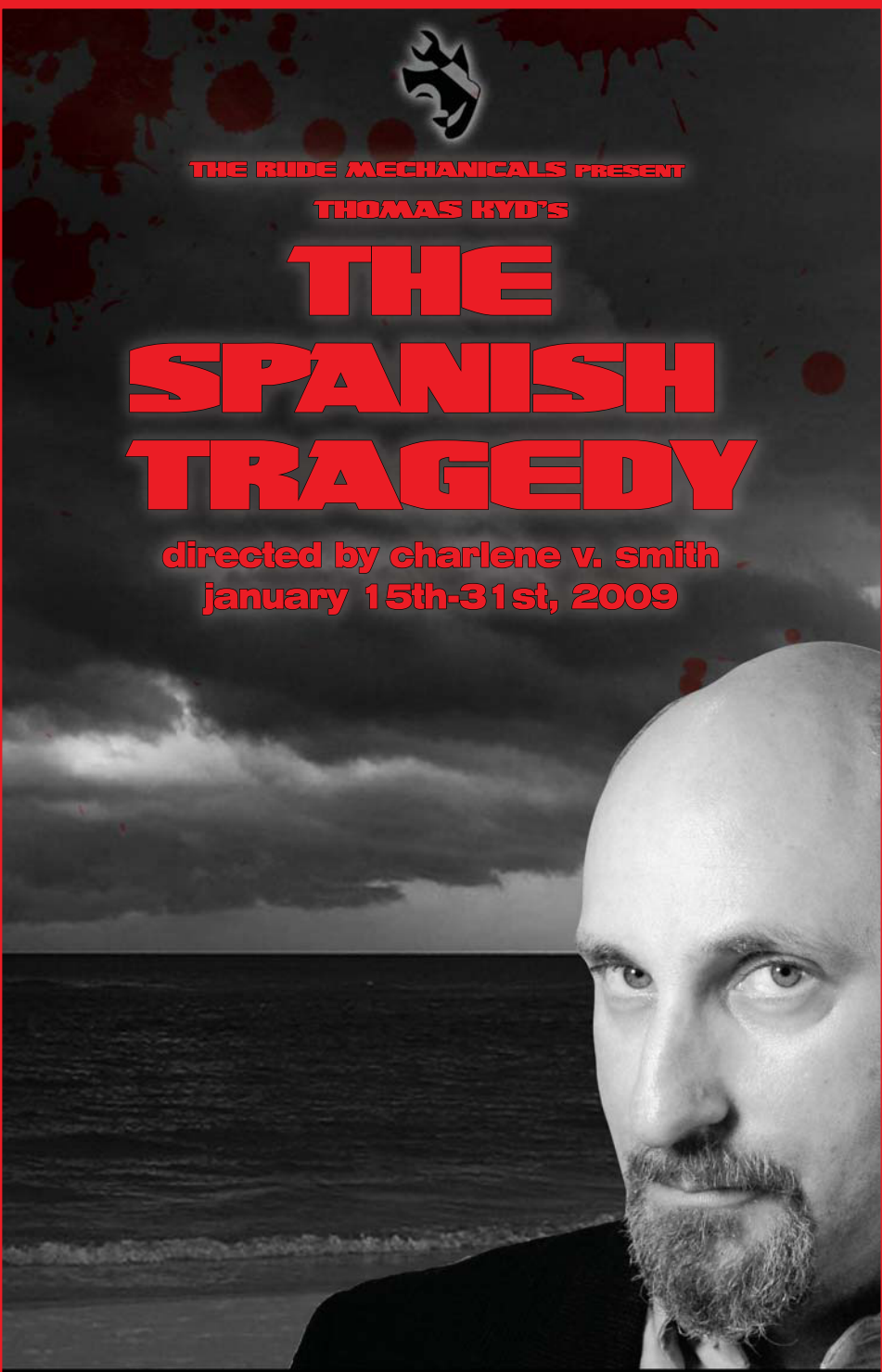
**September 2009**

**The Two Gentlemen  
of Verona**

directed by Joshua Engel

*"Fire that's closest kept burns most of all."*

*The cast of the wildly successful all-female  
Much Ado About Nothing reunites to continue  
the war between the sexes, 40s-style.*



**THE RUDE MECHANICALS PRESENT**  
**THOMAS KYD'S**  
**THE**  
**SPANISH**  
**TRAGEDY**

directed by charlene v. smith  
january 15th-31st, 2009

**where words prevail not, violence prevails**

# CAST

Ghost of Andrea ..... Donald Cook  
Revenge ..... Jaki Demarest

## THE SPANISH COURT

King of Spain ..... Michael J. Galizia  
Don Cyprian, Duke of Castile, *his brother* ..... Bill Jones  
Lorenzo, *the Duke's son* ..... Brian Harrington Moors  
Bel-imperia, *Lorenzo's sister* ..... Maureen Shanahan  
Padingana, *Bel-imperia's servant* ..... Emma Klemt  
Lorenzo's Page ..... Evan Ockershausen  
Hieronimo, *Marshal of Spain* ..... David Dubov  
Isabella, *his wife* ..... Rachel Duda  
Horatio, *their son* ..... J. Peter Langsdorf  
Isabella's maid ..... Emma Klemt  
Spanish General ..... Lisa Hill-Corley

## THE SPANISH CITIZENS

Deputy ..... Rachel Duda  
Bazulto, *an old man* ..... Joseph Kubinski  
Hangman ..... Thomas L. McGrath  
Messenger ..... Mara McKann  
1st Watch ..... Lisa Hill-Corley  
2nd Watch ..... Mara McKann  
3rd Watch ..... Joseph Kubinski  
1st Citizen ..... Lisa Hill-Corley  
2nd Citizen ..... Rachel Duda  
3rd Citizen ..... Thomas L. McGrath

## THE PORTUGUESE

Viceroy of Portugal ..... Joseph Kubinski  
Balthazar, *the Viceroy's son* ..... Joshua Engel  
Serberine, *Balthazar's servant* ..... Thomas L. McGrath  
Portuguese Ambassador ..... Mara McKann

There will be one 10-minute intermission.

**WARNING:** This production contains stage violence and loud gun shots, and may not be appropriate for children.

with Dueling Arts International, a member of the Society of American Fight Directors, Fight Directors Canada, and the Nordic Stagefight Society.

Charlene V. Smith (*Director*) directed *Stage Directions* at the College of William and Mary and served as the Assistant Director of *Long Day's Journey Into Night* for the Virginia Shakespeare Festival. Area acting credits include Portia in *Julius Caesar* and Don John in *Much Ado About Nothing* (Rude Mechanicals), Katherine in *Love's Labor's Lost* (Chesapeake Shakespeare Company), Helen in *The Cripple of Inishmaan* (Silver Spring Stage), Millie in *Picnic* (Spotlighters Theatre) and Teresa in *The Jeweler's Shop*, directed by George Grant.

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**The Rude Mechanicals gratefully  
thank our donors:**

### Platinum

Doug Humphrey  
Jaki Demarest

### Gold

Joshua Engel  
J. Calvin Smith  
Rachel Duda

### Silver

Tom and Connie Berg  
Gordon Hagen  
Robert and Susan Henry  
Tamon Honda  
Stephanie Zirkin

### Bronze

Neil Codner  
Scott Farquhar  
Don Juran  
Robert Perkins  
Anita and Richard Stoll  
Michelle Trout  
Charisma Weaver

Your tax-deductable donation will help create the kind of superb, cutting-edge classical theater you won't find anywhere else.

The Rude Mechanicals is a 501(c)(3) nonprofit organization. Your contribution is tax-deductible to the extent allowed by law.

**[www.rudemmechanicals.com](http://www.rudemmechanicals.com)**

# CREW

**Mara McKann** (*Portuguese Ambassador, 2nd Watch, Messenger*) Last seen locally as Tracy in *The Philadelphia Story*, Titania in *A Midsummer Night's Dream* (The Other Little Theatre, MD), singer/dancer in *The Mandrake* (with Theatre Buff performance troupe of St. Petersburg, Russia), Mother in *The Adventures of Captain Neato-Man* (All Campus Theatre, Tennessee), Ashley Worthington in *There's a Burglar in My Bed* (Stage Coach Theatre, Idaho), and Mrs. Braddock in *The Graduate* (Boise Little Theatre, Idaho).

**Brian Harrington Moors** (*Lorenzo*) credits with the Rude Mechanicals include Brutus (*Julius Caesar*) and Dromeo (*The Comedy of Errors*). Other credits include Benedick in *Much Ado About Nothing* and Oscar Romero in *The Fifth Sun* with Greenbelt Arts Center.

**Evan Ockershausen** (*Page*) most recently appeared with the Rude Mechanicals as Octavius (*Julius Caesar*). He is a Liberal Arts major at Howard Community College.

**Maureen Shanahan** (*Bel-imperia*) recent credits with the Rude Mechanicals include Ariel in *The Tempest: A Celtic Musical* and Dogberry in *Much Ado About Nothing*. Other local credits include Belinda in *Noises Off* (Prince George's Little Theatre) and Miss Hannigan in *Annie* (Damascus Theatre Company).

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**Elise Berg** (*Assistant Costumer, Props Master*) technical credits with the Rude Mechanicals include Assistant Costumer for *Julius Caesar*, *Much Ado About Nothing* and *A Midsummer Night's Dream*, Assistant Director for *Julius Caesar*, *Oedipus/Antigone* and *The Tempest*, and Director for *As You Like It*. She has also appeared with the Rudes as Virgilia in *Coriolanus*, Claudio in *Much Ado About Nothing*, Desdemona in *Othello*, Juliet in *Romeo and Juliet*, and Alais in *The Lion in Winter*.

**Nell Codner** (*Stage Manager*) credits with the Rude Mechanicals include Assistant Director of *Comedy of Errors*, *Jocasta* in *Oedipus/Antigone*, and appearances in *Richard III* and *As You Like It*.

**Heather C. Jackson** (*Costume Designer*) has costumed the Rude Mechanicals' productions of *Julius Caesar*, *Much Ado About Nothing*, *Dr. Faustus*, *A Midsummer Night's Dream*, *Merry Wives of Windsor*, and *King John*. She also designs regularly for the Baltimore Shakespeare Festival, where her credits include *Comedy of Errors*, *Antigone*, *Desdemona*, a play about a handkerchief, and *Much Ado About Nothing*.

**Casey Kaleba** (*Fight and Blood Director*) is a professional fight director and theatre instructor in the Washington, DC area. He has arranged violence for nearly two hundred productions, includes the Folger Theatre, Signature, Studio 2ndStage, and the National Players. He has served as grand guignol advisor and blood effects coordinator for shows with Rorschach Theatre, Doorway Arts Ensemble, dog and pony dc, and Molotov Theatre. In addition to regular lectures or demonstrations at the Folger Library and serving on faculty with the Shakespeare Theatre, Casey teaches with Rapier Wit Studios in Toronto and the Paddy Crean Workshop. He is an Associate Instructor

**Director** .....Charlene V. Smith  
**Producer** ..... Joshua Engel  
**Stage Manager** .....Nell Codner  
**Set Designer**.....Patrick Mullen  
**Costume Designer** ..... Heather C. Jackson  
**Assistant Costumer**..... Elise Berg  
**Props Master**..... Elise Berg  
**Sound Designer** ..... Donald Cook  
**Fight and Blood Director** .....Casey Kaleba  
**Graphic Design**..... Anh Tran  
**Photography** ..... Kevin Hollenbeck  
**Communications Manager**..... Katherine EATINGER  
**Translators**..... Ariel Baska, Elise Berg,  
.....Nell Codner and Jaki Demarest

**Set Construction** ..... Nell Codner, Sean Eustis,  
..... Patrick Mullen, Phil Mullen,  
.....Kathryn Wanschura and the cast  
**Run Crew**..... Cheryl Adams, Sean Eustis,  
.....Andy Hall, Patrick Mullen,  
.....Candice Root, Jonathan Root and the cast  
**Box Office** .....Cheryl Adams, Elise Berg,  
..... Ty Hallmark, Maureen Roult,  
..... Melissa Robinson and Kathryn Wanschura

**Special Thanks to**  
**Jennifer Thorson**  
**St. Andrews Episcopal Church**  
**Greenbelt Arts Center**  
**Phil Mullen**



**THE SPANISH TRAGEDY**  
**January 15-31st, 2009**  
**Thursday, Friday, Saturday at 8pm**  
**St. Andrew's Episcopal Church**  
**4512 College Avenue**  
**College Park, Maryland 20740**

# SYNOPSIS

Andrea, a Spanish courtier, has been killed in battle by Balthazar, Prince of Portugal. During his lifetime he was lover of Bel-Imperia, daughter of the Duke of Castile. When Andrea's ghost appears before Pluto to be apportioned its proper place in the afterlife, Pluto permits the ghost, accompanied by the spirit of Revenge, to return to earth to see vengeance wrecked on his slayer.

Andrea's slayer falls prisoner to Lorenzo, Bel-Imperia's brother and to Horatio, son of Hieronimo, Knight-Marshal of Spain. The King awards the ransom to Horatio and the custody of the royal prisoner to Lorenzo. In the Duke's household, Balthazar inevitably falls in love with Bel-Imperia, and the royal family conceives the idea that a marriage between these two would unite the kingdoms of Spain and Portugal.

Bel-Imperia, however, has secretly taken Horatio for her lover. Lorenzo, keen to forward Balthazar's suit, bribes Bel-Imperia's servant to betray her meeting with Horatio. Lorenzo and Balthazar with their servants murder Horatio and imprison Bel-Imperia so that she cannot spread the truth.

Hieronimo finds his son's body and vows to discover the murderers. When Hieronimo is unable to achieve justice through lawful means, he turns to revenge.

# CAST AND CREW BIOS

Donald Cook (*Ghost of Andrea; Sound Designer*) recent credits with the Rude Mechanicals include Pompey (*Julius Caesar*), Ferdinand (*The Tempest: A Celtic Musical*), August Bracknell (*The Importance of Being Earnest*) and various roles in *Dr. Faustus*. Donald played Soldier and Gummridge and served as the sound designer for *Wyrd Sisters* (Greenbelt Arts Center).

Jaki Demarest (*Revenge*) recent credits with the Rude Mechanicals include Beatrice and Benedick in *Much Ado About Nothing*, Viola in *Twelfth Night*, Mercutio in *Romeo & Juliet*, Margaret in *Richard III*, Dr. Caius in *The Merry Wives of Windsor*, Constance in *King John*, and Cleopatra in *Antony & Cleopatra*. Other local credits include Goneril in *King Lear* (Cedar Lane Stage), Yamashita in *The Amazing Yamashita...* (Venus Theatre), and Scaramouche (Washington Shakespeare Company).

David Dubov (*Hieronimo*) is honored to be making his debut with the Rude Mechanicals. A graduate of Bennington College and the Royal Academy of Dramatic Arts Exchange Program, he has appeared in more than 30 productions. Since moving to the Washington, DC area, his credits include Old Adam in *Ruddigore* and Samuel in *The Pirates of Penzance* (Victorian Lyric Opera Company), Sandy Tyrell in *Hay Fever* (Montgomery Playhouse), Johnnypateenmike in *The Cripple of Inishmaan* (Silver Spring Stage), Elling in *Elling* (Embassy Players). Thanks to Charlene for taking the chance and DF for everything else!

Rachel Duda (*Isabella, Deputy, 2nd Citizen*) credits with the Rude Mechanicals include Beatrice in *Much Ado About Nothing* and Mistress Page in *The Merry Wives of Windsor*. Other local credits include Jessica Welles/Rizzini in *Communicating Doors* (Silver Spring Stage) and Ms. Kilroy in *Don't Drink the Water* (Greenbelt Arts Center).

Joshua Engel (*Balthazar; Producer*) helped to found the Rude Mechanicals in 1999 and has served as its President for eight years. During that time he has played roles such as Jack in *The Importance of Being Earnest*, Creon in *Antigone*, and Horatio in *Hamlet*. Joshua also directed last season's all-female *Much Ado About Nothing*.

Michael J. Galizia (*King of Spain*) Rude Mechanicals credits include *The Importance of Being Earnest* (Dr Chasuble), *The Tempest: A Celtic Musical* (Prospero), *Dr. Faustus* (Mephistopheles), *Coriolanus* (Menenius) and *The Merry Wives Of Windsor* (Falstaff). He has also performed lead roles with Victorian Lyric Opera Company, Forgotten Opera Company, Washington Savoyards, Damascus theater Company, Annapolis Opera and Opera Company of S. Maryland.

Lisa Hill-Corley (*Spanish General, 1st Watch, 1st Citizen*) credits with the Rude Mechanicals include Virgilia, Menenius (*Coriolanus*), Leonato (*Much Ado About Nothing*), and Mistress Quickly (*The Merry Wives of Windsor*). Other credits include Susan in *The Heidi Chronicles* (The Foundry Players), Zenobia in *The VaJayJay Dialogues* (Source Festival 24hr Plays), and Sandra/Sue in *The Exonerated* (Kuumba Players).

Bill Jones (*Don Cyprian*) recent credits with the Rude Mechanicals include *Coriolanus* and *Antony & Cleopatra*. Other local credits include *The Two Gentlemen of Verona* and *Rocky Horror Show* (Greenbelt Arts Center) and *Wayward Saints* and *Six Characters in Search of an Author* (OutOfTheBlackBox).

Emma Klemt (*Padringana, Isabella's Maid*) is making her debut with the Rude Mechanicals. Other credits include Speed in *The Two Gentlemen of Verona* and Alice/Constable/Le Fer in *Henry V* at the Blackfriars Playhouse and Miss Constance Neville in *She Stoops to Conquer*, Nancy in *Frozen*, The Professor in *Unwrap Your Candy*, Juba in *Heathen Valley*, and Mote in *Love's Labour's Lost* at the University of Mary Washington.

Joseph Kubinski (*Viceroy, Bazulto*) This is his fourth play with the Rudes, largely due to a willingness to fill in at short notice. If someone drops out of your play, give him a call.

J. Peter Langsdorf (*Horatio*) credits with the Rude Mechanicals include *The Tempest: A Celtic Musical* and *Coriolanus*.

Thomas L. McGrath (*Hangman, Serberine, 3rd Citizen*) recent credits with the Rudes include Stephano (*The Tempest: A Celtic Musical*) and Trebonius (*Julius Caesar*). Other credits include *Candide* (Shenandoah University) and *Così fan tutte* (Shenandoah University).