

# COMING SOON

August 20 to September 4 at the Greenbelt Arts Center

## King Lear



directed by Kelli Biggs

January 2011

*A Winter's Tale*

Directed by Melissa Schick

May 2011

*The Trojan Women*

Directed by Jaki Demarest

September 2011

*A Midsummer Night's Dream*

Directed by Sean Butler

[www.rudemmechanicals.com](http://www.rudemmechanicals.com)

The Rude Mechanicals Present

# THE TAMING OF THE SHREW



Directed by Elise Berg  
April 30<sup>th</sup> – May 15<sup>th</sup>, 2010

Where two raging fires meet together,  
They do consume the thing that feeds their fury

## CAST

**Katherina** ..... Erin MacDonald  
**Petruchio** ..... Donald Cook  
**Lucentio** ..... Evan Ockershausen  
**Bianca** ..... Emmeline Conway  
**Grumio** ..... Patrick Mullen  
**Tranio** ..... Micah Chalmer  
**Gremia** ..... Katie Wanschura  
**Hortensio** ..... J. Peter Langsdorf  
**Baptista** ..... Melissa B. Robinson  
**Christopher Sly** ..... Brian Harrington Moors  
**Pedant** ..... Emma Klemt  
**Widow** ..... Leanne Dinverno  
**Vincentio** ..... Joe Kubinski  
**Curtis** ..... Melanie Jester

**There will be one ten-minute intermission.**

## SYNOPSIS

Baptista Minola is a wealthy and trendsetting gallery owner, the mother of two daughters, Katherina and Bianca. Living in the shadow of her adored younger sister, Katherina is denied the love and attention of her mother and peers, becoming ill-tempered and full of fierce, easily-wounded pride. Enter Petruchio, an outsider to the often false and pretentious world of the Minolas, seeking a wife and his fortune.

He is immediately taken with Katherina, and resolves to pay her a lost lifetime of attention in a few short days. Meanwhile, Bianca's suitors, the idealistic Lucentio, bourgeois Hortensio and wealthy Gremia employ tricks and disguises to win the elite prize of her hand in marriage. One of Shakespeare's most famous but also controversial plays because of its portrayal of women, *The Taming of the Shrew* is the classic story of playing hard-to-get.

**The Rude Mechanicals gratefully  
acknowledge their donors:**

### PLATINUM

Doug Humphrey  
Jaki Demarest

### GOLD

Joshua Engel  
J. Calvin Smith  
Rachel Duda

### SILVER

Tom and Connie Berg  
Gordon Hagen  
Robert and Susan Henry  
Tamon Honda  
Stephanie Zirkin

### BRONZE

Nell Codner  
Scott Farquhar  
Don Juran  
Robert Perkins  
Anita and Richard Stoll  
Michelle Trout  
Charisma Weaver

**Your tax-deductable donation will help create  
the kind of superb, cutting-edge classical theater you  
won't find anywhere else.**

**The Rude Mechanicals is a 501(c)(3) nonprofit  
organization. Your contribution is tax-deductible to the  
extent allowed by law.**

# CREW

**Thomas Leo McGrath** (Assistant Director) is a native of Silver Spring Maryland who has been involved with the theater in one way or the other practically since he learned to speak. Tom's most recent theatrical experience has included the role of Sir Robert Chiltern in *An Ideal Husband* (Montgomery Playhouse), Father Flynn in *Doubt: A Parable* (Cedar Lane Stage), and Stephano in *The Tempest* (The Rude Mechanicals). He decided to try doing some work behind the stage rather than on it for a change, and is both thankful and proud to work with the talented cast of *The Taming of the Shrew*.

**Patrick Mullen** (Grumio/ Set Design): Scissors cuts paper, paper covers rock, rock crushes lizard, lizard poisons Spock, Spock smashes scissors, Scissors decapitates lizard, lizard eats paper, paper disproves Spock, Spock vaporizes rock, and rock crushes scissors.

**Evan Ockerhausen** (Lucentio/Assistant Director) has done five plays with the Rudes, from Benvolio in *Romeo and Juliet* to Octavius in *Julius Caesar*. However grateful he is for the role of Lucentio, he feels obligated to write something funny. And he has a hard time writing funny things when obligated. So laugh at this. So he'll feel better.

**Melissa B. Robinson** (Baptista), a journalist and author, thanks Elise for trusting her to make this part her own. Melissa last appeared with the Rudes as a gangster and pie-eating outlaw in the blockbuster *Two Gentlemen of Verona*, to be reprised this summer at the DC Fringe Festival, and in this year's *Les Liaisons Dangereuses* in Greenbelt and DC. Thanks to the *Shrew* cast and crew for their good humor and great talent, and to family and friends for putting up with the assorted stresses of my writing/acting life. As always, it's been wonderful being Rude. Love you guys.

**Katie Wanschura** (Gremia/Assistant Costumer) was last seen as Proteus in the Rude Mechanicals' production of *Two Gentlemen of Verona*, soon to be remounted for the Capital Area Fringe Festival this summer. Regional acting credits include *Much Ado About Nothing* (Don Pedro, Benedick) and *Antony & Cleopatra* (Charmian), also with the Rude Mechanicals; *Falsettos* (Cordelia), Elden Street Players [WATCH nominated]; *The Bargain Basement Game Show* (Hostess & Assistant), Treyhawk Productions; *The Actor's Nightmare* (Ellen), Laurel Mill Playhouse; *Steel Magnolias* (Annelle), St. Mark's Players; and *As You Like It* (Celia), Shakespeare in the Parque. Many thanks to the cast & crew for the laughs, to anyone reading this bio, and to Shannon for your support & line-learning assistance, even without footnotes in the script.

**Director**.....Elise Berg  
**Assistant Director**.....Evan Ockerhausen  
**Apprentice Director**.....Thomas McGrath  
**Stage Manager**.....Nell Codner  
**Producer**.....Joshua Engel  
**Set Design**.....Patrick Mullen  
**Costumer**.....Heather C. Jackson  
**Assistant Costumer**.....Katie Wanschura  
**Lighting Design**.....Katie Wanschura  
 Nell Codner  
**Sound Design**.....Donald Cook  
**Lighting/Sound Operation** .....Piper Ockerhausen  
**Box Office**.....Caitlin Williams  
**MMU (Production Assistant)**.....Sean Eustis  
**Photography**.....Jay Henry  
**Set Construction**.....Patrick Mullen, Leanne Dinverno,  
 Donald Cook, Brian Moors, Phil Mullen Sr., Phil Mullen Jr.

## Special Thanks to

DC Arts Center  
 St. Andrew's Episcopal Church  
 Argyle Recreation Center  
 Remington's of Laurel

# The Taming of the Shrew

April 30th/May 1st, 7:30 PM ♦ DC Arts Center  
 2438 18th Street NW ♦ Washington, DC 20009

May 7th/8th, 8 PM ♦ St. Andrew's Episcopal Church  
 4512 College Avenue ♦ College Park, MD 20740

May 14<sup>th</sup>/15<sup>th</sup>, 8 PM ♦ Argyle Recreation Center  
 1030 Forest Glen Road ♦ Silver Spring, MD 20901

# CAST AND CREW BIOS

**Micah Chalmer** (Tranio) This is Micah's second show with the Rude Mechanicals, having played the prince in the previous production of *Romeo and Juliet*. Before moving to Maryland, he could be seen in bars around New York City playing bass and singing with the pretentious rock band Pain Hertz. Long ago, he played such roles as James Wilson in *1776* and Charlie Brown in *You're a Good Man, Charlie Brown*. He would like to thank the Rudes for putting him back on stage, and his girlfriend Melissa (who can never be tamed) for her love and support.

**Nell Codner** (Stage Manager, Gremia u/s) has performed in *As You Like It*, *Richard III*, *Oedipus/Antigone*, *Two Gentlemen of Verona*, assistant directed *A Comedy of Errors* and stage managed *The Spanish Tragedy*, *Taming of the Shrew* for the Rude Mechanicals since 2003. She was involved in other theater work before then but nothing as cool. She would like to thank the cast for obeying her iron-clad will, and she is honored the director asked her to join the Shroo Krewe.

**Donald R. Cook** (Petruchio / Sound Design) Recently appeared in the MD One Act Festival in *Finger Food* and previously in the Rude's *Spanish Tragedy*, *Julius Caesar*, *Tempest*, *The Importance of Being Earnest*. He would like to thank Elise, Sean, Evan and Tom for this wonderful opportunity and the chance to work with a brilliantly funny cast and crew. He would be remiss in also not thanking NASA, Art of Noise and the set dresser for *Caligula* serving as the advisory team behind his wooing dance. He is survived by the zombie onion plant on his deck THAT JUST WILL NOT DIE. In his place, please caress it, sing Urdu folk songs to it, and enact Triffid-Eradication Protocol 32 if it gets haughty (slight herbicidal battering only arouses it.)

**Emmeline Conway** (Bianca) is strangely flattered to play the character you (hopefully) love to hate. This is her second show with the Rudes; she played Juliet in their most recent production of *Romeo and Juliet*. Other past productions include Gwendolen in *The Importance of Being Earnest*, Elizabeth in *Pride and Prejudice* and Mrs. Webb in *Our Town*.

**Leanne Dinverno** (Hostess Widow) is psyched for her first real role with the Rudes (after stage managing *Julius Caesar* and playing make-shift Balthasar in *R&J*), and is not at all surprised that she wound up in a Hooters uniform. Much love and thanks to the cast and crew for having the patience to deal with a rookie.

**Sean Eustis** (Monkey Monkey Underpants) is holding on for dear life.

**Brian Harrington Moors** (Christopher Sly) was found in the alley out back of this theater. He wants to leave this world the way he came into it: broke, sticky and confused.

**Melanie Jester** (Curtis) is glad to be back on stage with the Rudes after spending three years behind the scenes. You might remember some of her work, Lights and Sound for *Measure For Measure*; Lights for *Tempest* at Fringe; Stage Manager for *Two Gents* and *Romeo & Juliet*. She is just glad to be in front of the curtain this time around.

**Heather C. Jackson** (Costumer) has appeared in or costumed (or some combination thereof) a variety of Rudes' shows, including *A Midsummer Night's Dream*, *Merry Wives of Windsor*, *Julius Caesar*, *Two Gentlemen of Verona*, and *Much Ado About Nothing*, among others. Additional design credits include Single Carrot Theatre, Baltimore Shakespeare Festival, Spotlight UB, Loyola University, McDonogh School, Roland Park Country School, and more.

**Emma Klemt** (Pedant) Rude Mechanicals: *Two Gentlemen of Verona* (Speed); *Measure for Measure* (Sister Francisca); *The Spanish Tragedy* (Padingana); *Studio 115: Frozen* (Nancy); *Unwrap Your Candy* (The Professor); *An Adult Evening with Shel Silverstein* (Ensemble); *Heathen Valley* (Juba). Albert Klein Theatre: *She Stoops to Conquer* (Miss Constance Neville); *Anton in Show Business* (Ensemble); *Love's Labour's Lost* (Mote). Currently working at Tony Award-winning Signature Theatre.

**Joe Kubinski** (Vincentio) has been appearing in Rude Mechanicals productions since *Julius Caesar* was feeding Brutus peeled grapes in the Forum. While Joe is not actually old enough to be Evan's father, he is glad that someone younger-looking is finally playing his son.

**J. Peter Langsdorf** (Hortensio) is     (adj)     to be performing in his     (number)     show with the Rudes. Though he was apprehensive about     (verb)     at first, this has certainly been the most     (adj)     outing ever. He would like to thank     (proper noun)     for allowing him to     (verb)     in this production, despite the     (adj)     ramifications. In his free time, Peter enjoys     (verb)         (noun)     while     (adverb)         (verb)     the     (musical instrument)    .

**Erin MacDonald** (Katherina) has been with the Rude Mechanicals for 8 years, she just finished her directorial debut, and now she is happy to not be in charge. Erin is thrilled that Elise has given her the opportunity to play her dream role. She would like to thank her family, both biological and non. And Evan who is the Captain.