



The Rude Mechanicals
a part of the 9th Annual Capital Fringe Festival July 10 - 27, 2014

A Dark, Brilliant “Macbeth”

- What:** Macbeth: The Instruments of Darkness
by The Rude Mechanicals
- Featuring:** Joshua Engel, Jaki Demarest, Alan Duda, Irene Sitoski, Kate Smith-Morse
- Where:** Warehouse, 645 New York Ave NW, Washington, DC, 20001.
Between New York Ave. and L St. in downtown Washington, DC – across the street from the new Washington Convention Center.
- By Metro:
» MT. VERNON SQ. (Green/Yellow Lines): 1 Block – walk south on 7th St.
» GALLERY PLACE – Chinatown Exit (Red/Green/Yellow Lines): 4 Blocks – walk north on 7th St.
- When:** Friday, July 11, 6:15 pm
Sunday, July 13, 7:45 pm
Saturday, July 19, 4:15 pm
Wednesday, July 23, 9:45 pm
Saturday, July 26, 6 pm
- Tickets & Passes:** Where capitalfringe.org or by calling 866-811-4111.
- Photos:** For high resolution photos related to our show, please visit <http://rudemechanicals.com/2014/Macbeth/>
- Macbeth** Joshua Engel
Publicist & Contact: 301-467-3749
- Fringe Festival Press Contact:** Laura Gross, 202-695-8223, c: 202-255-2054, press@capitalfringe.org
- Official Hashtags** #InstrumentsOfDarkness #capfringe14 #CapFringeSoldOut

About Macbeth: The Instruments of Darkness

Dark, moving, and haunting, *Macbeth* is the story of power and powerlessness. The Rude Mechanicals take a fresh look at Shakespeare's classic where “The instruments of darkness tell us truths”, and the glimmers of sight are worse than knowing nothing at all. Lighting design by Irene Sitoski and art design by Kate Smith-Morse render the darkness as a character in the play: a malevolent one.

About The Rude Mechanicals

The Rudes create modern, insightful productions of classic theater. From an all-female *Much Ado About Nothing* to a hippie *Lysistrata*, the Rudes have a fresh eye on great scripts. They attract crowds at every single Capital Fringe. Wildly inventive and original, they re-infuse classical works with edge, intellect and a message that resonates brilliantly with the modern age.

That message comes from a deep and profound love of classic works, and a belief that reexamining and questioning the assumptions keeps art and theater alive. The Rude Mechanicals are rebels. They reject the mold because they have the freedom to make more interesting, less commercial choices. As a non-profit theater company, they're in it for pure love of the work. And they're drawing an audience of like-minded rebels, sophisticated and savvy. The Rudes are a forum for challenging ideas, for love of Shakespeare and other classic works, for method workshops, for love of the craft, for theater that truly holds the mirror up to nature. For a kind of theater you won't see anywhere else.

The Rude Mechanicals are a home away from home for both amateur and professional actors and directors, for artists, scientists and scholars, for one of the most diverse and eclectic and talented companies you'll find anywhere. Young actors have started here and moved on to the Folger, the Shakespeare Theatre, the Kennedy Center, the Washington Shakespeare Company and the Studio Theater. Other actors have come to the Rudes from New York, or from the Globe Theatre in London, bringing exciting ideas and a strong technical grounding in the craft along with them. The Rudes are a nebula for emerging area talent, a home for some, a place to begin for others. A place where critics describe the theater as "completely riveting...superb...miraculous."

About Capital Fringe

Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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